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EVERY ANGLE

A dream bath reaches above
and beyond to become an airy,
sophisticated retreat.

writer CHERYL DANGEL BARTOLINI
photographer WERNER STRAUBE
field editor HILARY ROSE

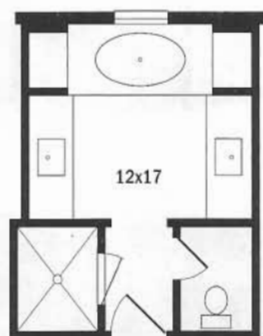


OPPOSITE: The eye-catching light fixture is less expensive than it looks. It isn't made of costly crystal but rather fishing line and wire woven to resemble a basket. **THIS PHOTO:** The design of Andrea and David Goldman's master bath emphasizes the angles of the home's roofline.





WORKING ALL OF THE ANGLES



of their new home on Chicago's North Shore worked well for Andrea and David Goldman as they embraced the nooks and pitches dictated by the home's roofline. David, a real estate developer, handled the construction, while Andrea, a professional designer, did the interiors. When they saw where their master bathroom fell within the home's layout, they decided to go with the flow and invited the exterior roofline into the house.

However, as much as the couple wanted to embrace the oddity of the angles and incorporate them into the design, they didn't want the bath to feel carved-up, as if it was a mistake. "You want to embrace the angles but not fight them," Andrea says.

The result is a space that is fun, quirky, and flooded with natural light. There's what Andrea calls a "crazy-tall 10-foot window" that brings the outside indoors year-round. "It's spacious," Andrea says of the 204-square-foot bathroom, "but I didn't want it to feel too big. I wanted the space to be intimate. When the ceiling is high, you can lose intimacy."

The Goldmans prevented that by scaling materials, including mirrors and built-in shelves, to human height and letting the tall window create all the drama.

Andrea loves the contrast of darker woods and lighter walls with blues and grays, so she incorporated that palette into the design. "I wanted the bathroom



to feel quiet and soothing,” she says. In keeping with the scheme, Andrea chose richly veined Calacatta Gold marble for the tub surround, with understated Spanish marble on the tub deck and walls. Intricate wallpaper in soft shades of blue and gray plays up the tones in the marble, while a mosaic tile “rug” on the floor adds welcoming contrast.

Andrea says the hardest workers in the bathroom are the twin wood vanities. “We have children who are in and out of our bathroom more than their own, and those vanities have taken a beating. They’ve taken on a patina over time, and they look better as they have worn down on the top.” It’s one more comforting quirk in a bath that was built to embrace them. **KBI**
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OPPOSITE LEFT: A large gray and white mosaic tile “rug” visually connects the two vanities and the tub. **OPPOSITE RIGHT:** The homeowners decided not to add a marble countertop over the dark brown walnut vanities but to just coat the tops with a durable marine varnish instead. **ABOVE:** The homeowners favored bridge faucets but wanted a clean look that wasn’t too modern. They found the perfect transitional bridge faucet that balances sleek and ornamental lines. **ABOVE RIGHT:** A glass door closes off the shower area from the rest of the room. Inside, the shower has everything found in a luxurious spa, including a bench.



bright idea

Opt for rounded “pillow” edges on subway tiles to soften the look of the hard material.